

Violoncello

Ludwig Variations

for chamber orchestra

1. Allegro con brio

$\text{♩} = 180$

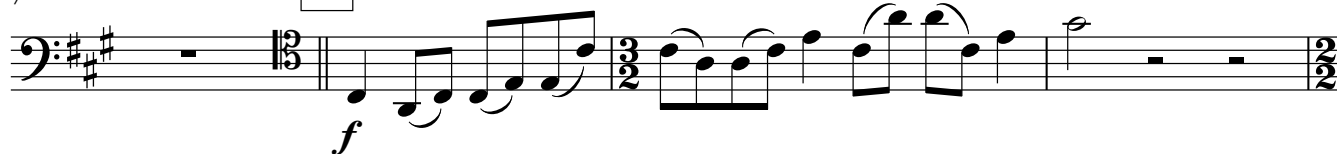
Charlie Barber

A



7

B



11



15



18

C

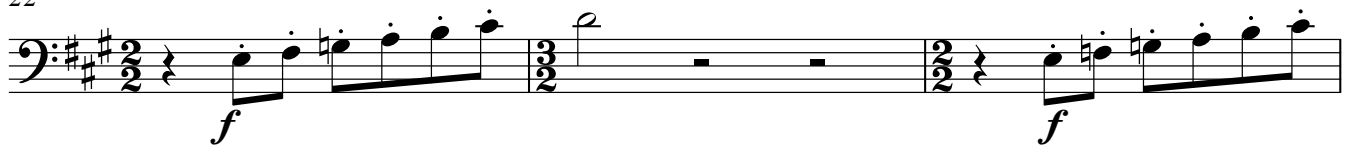


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2

Violoncello

22



25



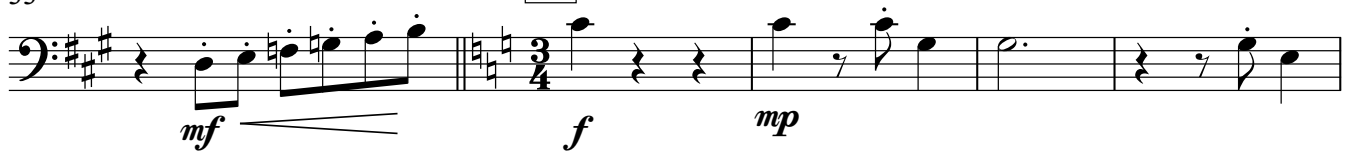
28

D



33

E



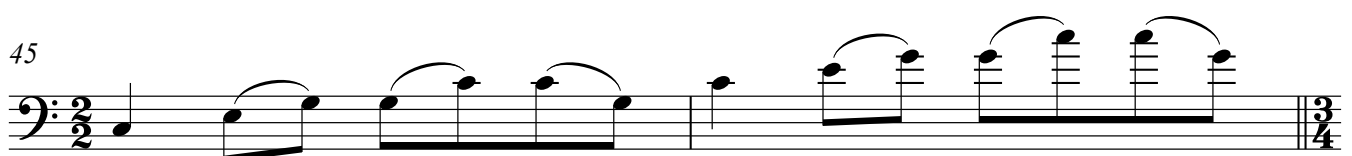
38



43



45



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Violoncello

3

47 **F**

f *mp* *cresc.*

53

f *p* *sf*

57

p *sf* *mp*

60 **G**

f *mp* *cresc.*

64

f *mp* *cresc.*

67 **H**

mp *cresc.*

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4

Violoncello

71

ff

76

80

84

I

f *mp*

90

cresc. *f* *f*

94

f

97

J

fp *mf* *sf*

100

sf *f*

104

K

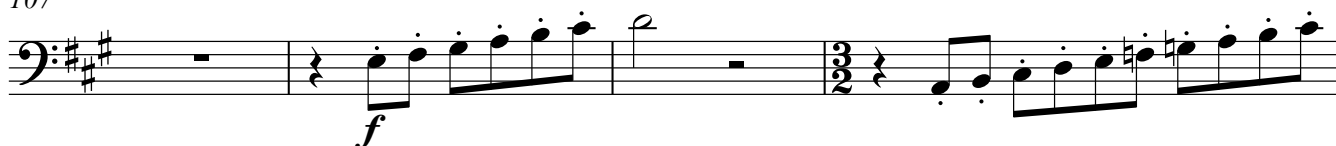
f

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Violoncello

5

107



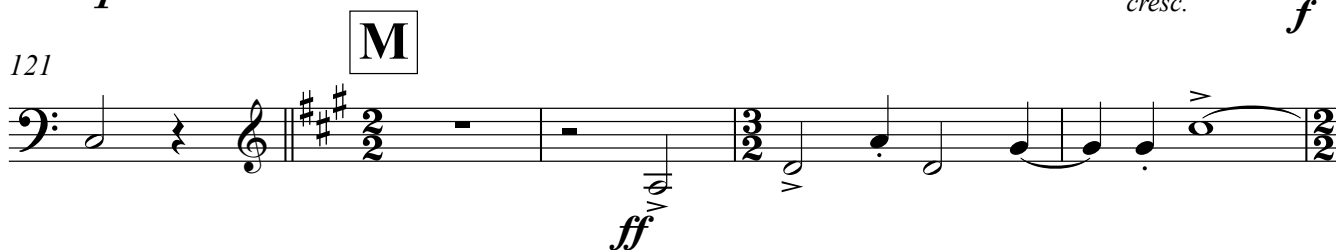
111



115



121



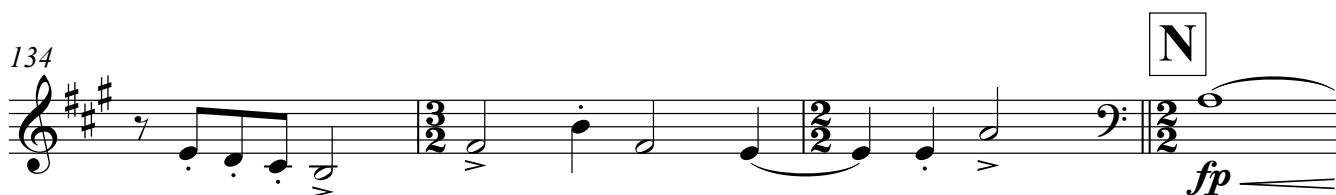
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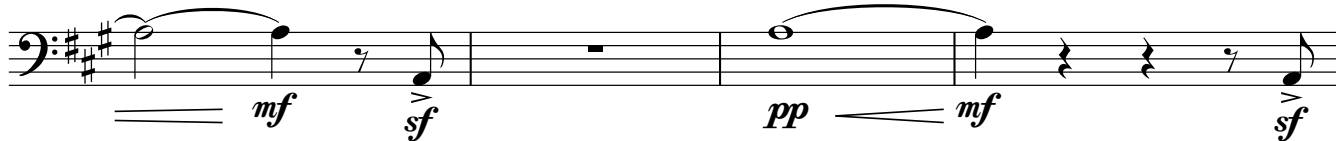
130



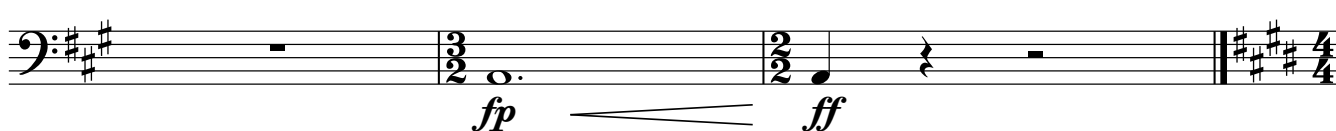
134



138



142



2. Adagio sostenuto: delicatissimamente

$\text{♩} = 44$

145 **A** **B**

pp *pp*

151 **C**

pp

156 **D**

p

159 **E** **F**

pp *pp*

164

167 **G** **H**

pp *pp*

173 **I**

pp

177 **J**

pp

182 **K** Rit.

pp

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Violoncello

Violoncello

7

3. Allegro vivace

$\text{♩} = 198$

187 **A**

mf *cresc.* *f* *ff*

199 **B**

p

203

206

mf

209

212 **C**

f

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8

Violoncello

216



220



225



230

D

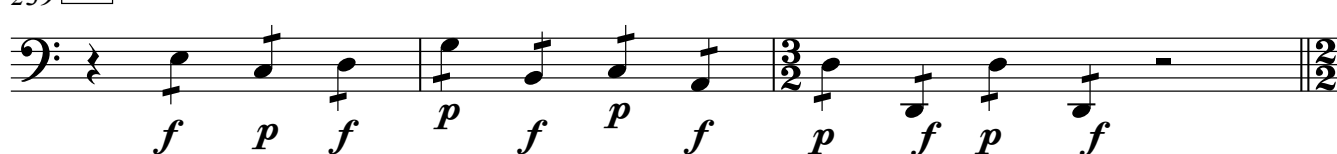


235



239

E



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Violoncello

9

242 **F**

mp

245

249

mf

252

255

f

258 **G**

f *p* *f* *p* *f* *p* *f*

2

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10

Violoncello

262 *ben marcato* *mf* *f* *f*

268 **H** *mp*

272 *mf* *f*

276 *ff* *f* *p* *f* *p* *f* *p* *f*

280 **I** *p* *f* *p* *f* *mp*

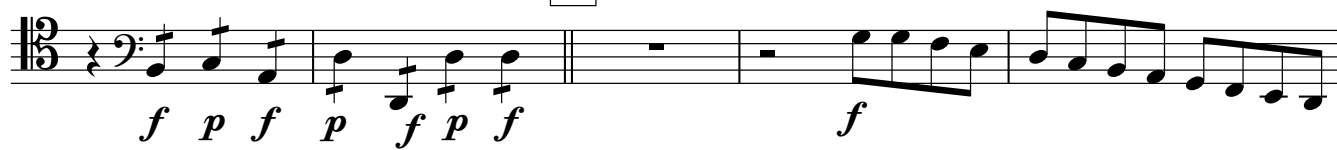
283

287 *mf*

290

294 *f*

297

J

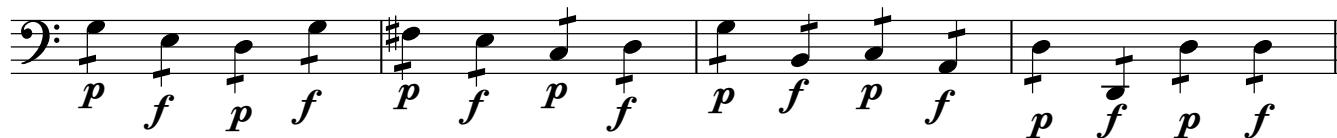
302



306



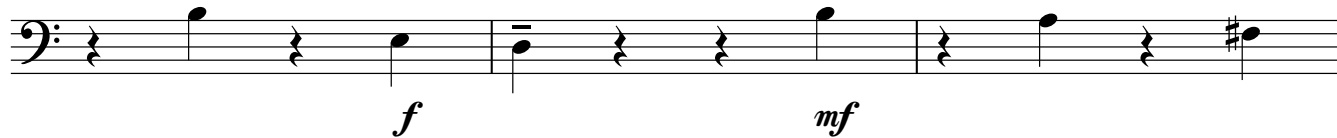
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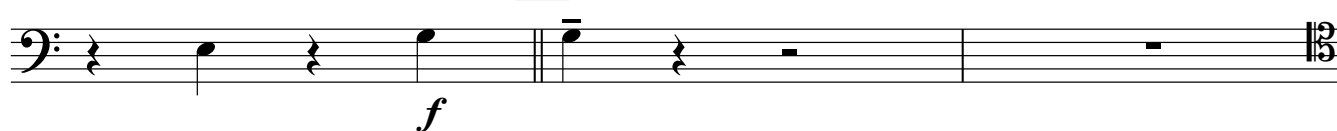
314

K

319



322

L

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12

Violoncello

325 *ben marcato*

f *ff*

331 **M** *sim.*

f p f p f p f

336 **N**

mf

340

f

344

ff

347 **O**

f

351

f